Gender and Crime in a Globalised World: Series Proposal Guidelines

Thank you for your interest in submitting a proposal for consideration in the Gender and Crime in a Globalised World series. We welcome authored and edited collections which offer theoretical insight or empirical research relating the series themes.

Please read this document carefully before drafting your proposal. A well-developed proposal should be **approximately 5 to 8 pages** (excluding CVs and any sample material) and cover the points detailed below. Please structure your proposal using the following subheadings: title information; synopsis and aims; background information; content; author information; target audience; competition; typescript information; timetable; referees.

It is important that the proposal presents a **convincing rationale** for your publication. It should clearly outline the work's aims and objectives, explaining the benefits and advantages it will provide to the intended audience above and beyond what is currently available.

**Please send your proposal electronically to Marian Duggan** [**M.C.Duggan@kent.ac.uk**](mailto:M.C.Duggan@kent.ac.uk)

Upon receiving your proposal, the Series Editors will review its relevance and suitability for the series, whereupon they will send it to two of the International Editorial Board members for peer review. The Series Editors will collate the reviewers’ responses and provide collective feedback on your proposal. We are committed to working closely with authors and to making decisions as efficiently as possible, therefore we will make every effort to respond to you **within eight weeks of receiving your proposal**.

Please let us know if the proposal is under consideration by another publisher at any point during this process.

# Title Information

Please provide your proposed **working title and subtitle**. Bear in mind that the title is important for librarians, booksellers, customers, and others to discern the content of the text. Therefore, it is important that the title is sufficiently informative, descriptive, and includes keywords or terms which will help indicate the content to readers.

Please provide the name(s) and affiliation(s) of all **author(s) and/or editor(s)**. Full author details will be provided in the later ‘Author Information’ section. If there is more than one author/editor, please list the names in the order you would like them to appear.

# Synopsis and Aims

Please provide an overview of the publication’s **scope, content, and originality** by addressing the following questions:

* *Why is a text on your topic warranted, and what is original about your content or approach?*
* *What themes, concepts, and ideas will you develop?*
* *What is the topic or text’s relevance to academia/research/teaching/policy/practice?*
* *What is the relevance of the topic? Is it currently subject to research?*
* *What, if any, areas relevant to the topic are being deliberately omitted, and why?*
* *What is unique about the proposed text? What would be its main selling point?*

Outline the **aims of the text** by indicating: 1) how it will contribute to existing knowledge and research exploring gender and crime in a globalised world, 2) whether the text adds to definitions, theories, methodological approaches etc. 3) How the text fits with the specific aims of this Series.

Provide a **200-word summary** of your proposed text that could be understood by non-specialists or those with only a basic knowledge of the field.

Provide **up to 10 keywords** which reflect the text and would help readers to discover your content when searching online.

# Background Information

Please provide **background information** on the proposal, using the following prompts as necessary:

* *What is the rationale or motivation for writing this text?*
* *Is it of contemporary relevance?*
* *Is the text is based on (funded) research?*
* *Is the text is based on curriculum development?*
* *Is the text based on doctoral (PhD) research? If so, is it available electronically anywhere else?*
* *Has any of the content been published elsewhere (i.e., chapters, articles etc*.)

# Content

Please provide a **provisional contents list** and **detailed chapter summary**. Chapter summaries should be approximately 300 words. Please also outline the approximate word count of each chapter and the estimated overall wordcount of the whole text (including references). Note: texts should be a minimum of 60,000 words.

If applicable, outline any chapter templates that you plan to use. If providing sample chapters (or a complete draft if currently available) clearly mark the material ‘draft’.

If the proposal is an edited collection, provide brief details about the selection criteria for the chapters and authors and outline how the editor(s) will ensure coherence throughout the text.

# Author Information

Please include the current position, affiliation(s), and full contact details **for each author or editor** alongside a full CV including a list of publications and details of any work-affiliated social media.

If the proposal is for an edited collection, please provide the names and affiliations for **all contributors** and the status of their involvement (i.e., contacted, agreed, to be approached etc.)

# Target audience

Please provide details of the intended audience(s) for your text outlining why it will be of value to them and whether they constitute **primary or secondary audiences**. In compiling this please consider the following:

* *How might the text be of relevance to academics for research and/or teaching? Might they recommend it for purchase by their librarians?*
* *How might the text be of relevance to societies, professional organisations, practitioners, or other groups? Would it be an individual and/or organisational purchase?*
* *What is the international market for the text? Which countries or regions will it be of interest specifically? What features (i.e., case studies, contributors, foreword, endorsements) might increase its appeal to an international audience?*

If the text will be **relevant to any courses**, please provide details here and include as much information as possible, for example module titles; student numbers; academic or professional; undergraduate or postgraduate; stages 1-4 etc.

# Competition

Please list any competing publications, giving details of date, publisher, and price and an assessment of your text’s position against this competition in relation to the following:

* *How does your text fit alongside others on the subject, and how does it differ? What unique features or focus does it have in comparison?*
* *What are the strengths and weaknesses of the competition?*
* *Why is your publication more suited to the needs of potential readers? Will it be more comprehensive or more focused? Is it based on original research or new thinking? Is it more up to date?*

# Typescript information

Please outline the **estimated total word count** of your text, to the nearest 5000 words. If applicable, please also specify the number and type of illustrations required (photographs, diagrams, maps, tables etc.) and what format or package these will be supplied in.

Outline the stage you have reached in preparing the text, particularly if parts of it are already (or about to be) published elsewhere. If you will be using a substantial amount of material that is likely to need copyright clearance please also provide details about that here.

# Timetable

Please provide a **realistic schedule** for completion of the work, and when you would like to see the book published. In providing this information, please consider the following:

* *Do you have any time dedicated to work on the text (i.e., sabbatical, research leave etc.)*
* *Timing of the publication crucial? For example, should it tie in with new legislation or be ready for the start of a new course?*
* *Are there any key conferences we should consider for promoting the text?*

# Referees

Please include the **names and contact details** of at least four people whom you would regard as suitably qualified to comment on your proposal. If applicable, please advise us of any conflicts of interest, or any reviewers that you feel would be inappropriate for us to approach.